



Biding Time

and other dances

Artistic Director

Jill Oliver

Assistant Artistic Director and Répétiteur

Quinn Oliver

Biding Time and Other Dances is a product of the Covid-19 pandemic. We started creating these dances in December 2020, when large holiday spikes in Covid-19 cases meant that we were not able to work on large group pieces but we did not want to stop dancing unless we had to. The possibility of another shutdown loomed and so we choreographed and rehearsed in ones, twos, and threes, working within the uncertainty. While Thrive Ballet avoided any Covid-19 cases, we modified for individual quarantines, we adjusted when vaccine side effects conflicted with our rehearsals, and we adapted to the obstacles of pandemic life. We danced via Zoom and in person with masks. This production is a testament to the resilience of our dancers and creators as we danced through limbo. We hope you enjoy our show.

Here Comes the Sun

Music by the Beatles
Choreography by Quinn Oliver
Costumes by Jill Oliver and Quinn Oliver
Danced by Kiana Perry and Zuri Westerfield

Student Choreography Project

For this project the dancers each choreographed their own pieces within an assigned structure. The primary focus was on different dynamics and emotions in dance. For example, these two measures will be done with a smooth, silky energy. This measure will express anger followed by triumph. You will see all six dancers performing their own interpretations simultaneously.

Music by Beethoven
Costumes by Jill Oliver
Choreographed and Danced by
Charlie Burton, Kenzie Burton, Ivy Manno, Ren Manno, Abigail Westerfield,
Zuri Westerfield

I'm Still Standing

Music by Taron Edgerton
Choreography by Quinn Oliver
Costumes by Jill Oliver and Quinn Oliver
Danced by Kiana Perry and Zuri Westerfield

Le Printemps

Music by Claude Debussy
Music played by Rob Hamilton
Choreography and Costumes by Jill Oliver
Danced by Katya Gastonovich* and Galina Westerkova*

Mousepipes

Music by Andrei Krylov
Costume by Jill Oliver
Choreographed and Danced by Quinn Oliver

Biding Time

Music by Ludovico Einaudi
Choreography by Jill Oliver and Quinn Oliver
Costumes by Jill Oliver
Danced by
I - Brooke Hull, Helene Luna
II - Ashley Sonnier
III - Charlie Burton, Kenzie Burton, Ivy Manno, Ren Manno, Abigail
Westerfield
IV - Quinn Oliver
V - Marisela Guillen
VI - Michelle Lewis, Jenny Wadhwa
VII - Katie Gaston, Kristie Hagberg, Becca Hyvönen, Jenny Wadhwa,
Fatima Young
VIII - Janna Perry, Hannah SanMiguel, Carissa Westerfield
IX - Ivy Manno - choreography by Quinn Oliver
X - Chelsea Cusack, Emily Lutts, Gwen Tripp
XI - Brooke Hull, Helene Luna, Janna Perry, Hannah San Miguel, Diana
Tobias
XII - Gwen Tripp
XIII - Becky Christnacht
XIV- Alfred Smith
XV - Quinn Oliver, Ashley Sonnier
XVI - Emily Lutts
XVII - Chelsea Cusack

* Katya Gastonovich and Galina Westerkova are the Russian alter-egos of
Katie Gaston and Carissa Westerfield.